

Be praised O God

D Feaver

Be Praised O Lord For all Thy grace Thy mer-----cy ev- - er
For Thou hast brought one heart one way And all has been - for
And in the gar - den of Thy grace, Both rose and vio - let

Soprano

Tenor

Musical notation for Soprano and Tenor parts, measures 1-6. The Soprano part is in treble clef with a key signature of two sharps (F# and C#). The Tenor part is in bass clef with the same key signature. The music consists of chords and moving lines for both parts.

sure That day by day and year by year Makes faith and love en-
good, For them, for child - ren af - ter them, Thy faith-ful - ness has
shine, From ar - id ash - ses beau - ty comes From bit - ter wa - ters

7

Musical notation for Soprano and Tenor parts, measures 7-13. The notation continues from the previous system, with measures 7-13. Measure 7 is marked with a '7' in a box. The music features various chordal textures and melodic lines for both voices.

- dure,
stood.
wine.

14

Musical notation for Soprano and Tenor parts, measures 14-15. Measure 14 is marked with a '14' in a box. The notation shows the final measures of the piece, with sustained chords in both parts.